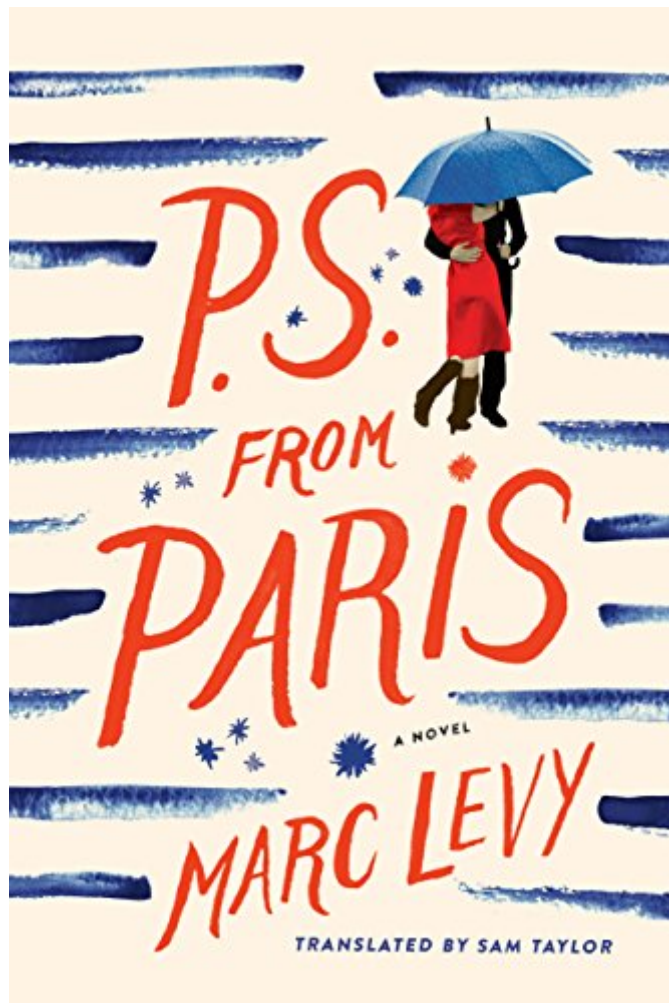


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P.S. From Paris (US Edition)



Synopsis

From Marc Levy, the most-read French author alive today, comes a modern-day love story between a famous actress hiding in Paris and a bestselling writer lying to himself. They knew their friendship was going to be complicated, but *Love and the City of Lights* just might find a way. On the big screen, Mia plays a woman in love. But in real life, she's an actress in need of a break from her real-life philandering husband—the megastar who plays her romantic interest in the movies. So she heads across the English Channel to hide in Paris behind a new haircut, fake eyeglasses, and a waitressing job at her best friend's restaurant. Paul is an American author hoping to recapture the fame of his first novel. When his best friend surreptitiously sets him up with Mia through a dating website, Paul and Mia's relationship status is "complicated." Even though everything about Paris seems to be nudging them together, the two lonely ex-pats resist, concocting increasingly far-fetched strategies to stay "just friends." A feat easier said than done, as fate has other plans in store. Is true love waiting for them in a postscript?

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Customer Reviews

Over the years, I have found that books that promise to be funny or a "comedy" seldom live up to the hype. While I am not sure why I took a chance with author Marc Levy's "P.S. from Paris," I have to say that it was not a disappointment. Here's why: CHARACTERS Mia is an actress, caught between her career and the actions of her philandering husband. Her life is one that pulls her in directions she doesn't always want to go, and she struggles with the feelings that she begins to feel for Paul. Paul Barton, who is essentially a one-hit wonder when it comes to the novels he has written, already has a long-term lover. However, it is easy to see he has feelings for Mia. Both of the main characters are deeply described, and readers are able to see the thoughts they share with us (even as they keep those secrets from each other). There are a couple of supporting characters too: Daisy, who is Mia's best friend, and Cristoneli, Paul's editor. Both help to move the story along. Daisy is a thorn or a salve at any given moment, but her best wishes are always for her friend. Cristoneli is a humorous person, and although he is a bit one-dimensional, I enjoyed the chapters where he is featured. PLOT Let's face it, a romantic comedy is a romantic comedy. However, Mr. Levy has thrown in a number of twists, so many that a mystery writer would be proud. There were a couple of times where I felt the plot was beginning to bog down, but the author was always there to rekindle the action and keep me reading. In fact, the last 15% had me so wrapped up that I couldn't turn the pages fast enough. The scene where Mia and Paul meet is priceless. Thrust together unknowingly and not for the reasons each of them suspect, the chapter is definitely one of the best in the book. The interplay developed at that time continues throughout the story, making this an enjoyable tale. DIALOGUE This book lives on dialogue, no matter whether it is between characters or when Mia or Paul are having a discussion within their own minds. Because of this, the book flies by, and the characters are intimately revealed by what they say and also, by what they don't say. JUST IN CASE YOU WANTED TO KNOW Most of the vulgarities present in many books today are missing, although there are a few words here and there. All scenes of affection are tastefully done and it would not be embarrassing if a younger reader browsed through and read them. OVERALL While I did not laugh out loud, many of the scenes put a smile on my face. The story is charming and a lot of fun. Mr. Levy's deft handling of two people falling in love while not realizing it deserves five stars.

For my kindle first selection this month I resolved to choose a book I'd normally never choose, and when the email came through tonight, it boiled down to this book, and the one about the three sisters. I got the sample chapters from both, and finally decided "PS from Paris" was it for me. However, I had no great expectations when I started reading. It seemed to progress just as expected. I loved Mia immediately, but Paul not quite so quickly...though I came to enjoy him just as much not too many chapters in. The romance was slow... The two didn't actually even meet until about 30%, which I was surprised at, but decided it generally added to the enjoyment of the story. Overall, this book was a nice read. Slow, but not unpleasantly so. Engaging characters. Descriptive. Clean language. Absolutely no sexual content. This book was G rated, and enjoyable. I liked it. What I really didn't expect, however, was for the twists to start coming in toward the last part of the book. That, was TOTALLY unexpected... Particularly for it being a contemporary fiction. I was fantastically surprised, and fantastically impressed. I really just saw none of the end of the book coming. I wish I could say more without giving anything away, but I don't dare. All I can say is that I was surprised, and really pleased with how everything turned out. It was incredibly touching, something I did NOT see coming, and I'm not the slightest bit sorry I chose it for my kindle first book.

I was looking to read a lighthearted and fun book and P.S. from Paris was definitely that! It captivated me from the beginning and I actually read it in two days. I liked the friendship that developed between Mia and Paul, after meeting on an online dating cite, although I kept wishing Mia would reveal to Paul who she really was and what she did for a living. Dishonesty can lead to disaster, right? So, does she finally let him know? Does something more than friendship develop between them? Well, can't tell you but if you enjoy romantic comedies and want a fast read for the weekend, get a copy of this book. Hopefully it will make you chuckle and smile like it did to me. Thank you to NetGalley and Crossing for an advance reader's copy in exchange for my honest review.

This is not the book to read if you're on a weight loss diet. I loved the characters, loved the North Korean twist, and loved the settings. It took me two sittings to finish the book, but I do have a life outside of reading great books. This book is a bit of a travelogue, so much the better. Still, I don't know if I am praising the author or the translator.

This book was my pick from the August Kindle First selections. Mia, a British actress in the midst of a personal crisis, and Paul, an ex-pat author living in Paris, meet by accident. As a friendship develops, both characters experience profound life changes. Spoiler alert: my only complaint is the unexplained months of Mia's disappearance.

I enjoyed all the characters in this novel. Translations are not always great, but I found this to be a little gem. I am never over generous with my ratings, but I found this book to be entertaining. I liked the clever plot twist!

Good humor. Great venue with lots of interesting twists n turns. This book is an easy read that will capture your imagination and probably make you hungry. Also liked the tie in to the basic human need for liberty and freedom

Charming wise novel. If we're lucky friends see our faults with love, learning who we are as we figure out who we are as we stumble. Novel fresh with life's repartee if we only had a script to use in life where the director is only our guess, our choice, changing our mind & trying again. Trustworthy fondness, appreciation of each other turns out to be more important in all loves than honesty in the world where so often people are not who they seem to be.

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